

B Verse

Em

11

Gtr II *mf*

Gtr IV *mf*

Em Em F#7sus4 Am B7

15

Em C Em7/B Am Em/G E/A^b Am B7

19

T A B

T A B

T A B

T A B

Em Em F#7sus4 Am B7

23

T A B

T A B

T A B

T A B

The image displays a musical score for guitar, consisting of three staves: a melody line, a guitar tablature line, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4.

Melody Line: The melody begins with a whole note chord (Em) and continues with a series of eighth and sixteenth notes, including a complex solo section with many bends and a final section with sustained notes.

Guitar Tablature Line: The tablature is written for a six-string guitar. It includes a complex solo section with many bends and a final section with sustained notes. The tablature is written in a way that is easy to read, with fingerings and bends clearly indicated.

Bass Line: The bass line provides a simple harmonic accompaniment, consisting of a series of whole notes and half notes.

Chord Progression: The chords used in the piece are Em, C, Em7/B, Am, Em/G, E/A, Am, and B7.

C Chorus

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part is in standard tuning, with the treble clef staff showing chords and the bass clef staff showing fingerings. The piano part is in treble clef, showing chords and fingerings. The second system continues the vocal melody and guitar part, with the piano part showing a melodic line. The third system shows the vocal melody and guitar part, with the piano part showing a melodic line. The score includes a variety of musical notations, including chords, scales, and fingerings.

D/A Em7/B E7maj7/13/G

34

T

A

B

35

T

A

B

36

T

A

B

37

T

A

B

38

T

A

B

39

T

A

B

40

T

A

B

41

T

A

B

42

T

A

B

43

T

A

B

44

T

A

B

45

T

A

B

46

T

A

B

47

T

A

B

48

T

A

B

49

T

A

B

50

T

A

B

51

T

A

B

52

T

A

B

53

[illegible]

To Coda

40

B7

Em

T

A

B

Gtr IV

Gtr II

T

A

B

Gtr III

let ring

mp

42

Em

T
A
B

let ring

D Verse

45

Em

T
A
B

mf

Em F#7/sus4 Am B7 Em C Em7/B Am

47

T A B

T A B

T A B

T A B

Em/G E/A^b Am B7 (2nd time) D.S. al Coda

51

T A B

F Outro

53

F# D/A 4x

Gtrs I, V *fff*

T A B

Gtrs III, IV

1

F#

F#C#

Gtrs I, III, V

Measure	T	A	B
1	2	4	2
2	5	3	4
3	2	4	2
4	5	3	4
5	2	4	2
6	5	3	4